

Board of Regents Advisory Committee for the Fine and Applied Arts

Minutes for the meeting of 08 April 05

Minutes: The minutes were distributed and reviewed, and approved as written (with the misspelling of two names corrected).

A short discussion followed about the procedure for having a new institutional representative appointed: The president of each institution appoints the official representative, and should be approached for approval of choices for appointment.

Committee by-laws: The Board of Regents has requested that the committee develop a set of by-laws. The chair distributed copies of the BOR Advisory Committee Operational Procedures, and copies of existing by-laws documents (from the Committee for English and the Committee for Arts & Sciences) as a basis for comparison and discussion. The committee decided to use the Committee for English document as a template. A draft document was developed (see attachment A). Motion was made by Richard Greene and seconded by Bobby Dickey as follows:

Move to present the draft by-laws document prepared at the 08 April 05 meeting to the full voting membership of the committee by e-mail for a vote.

The motion passed by unanimous vote.

Use of Advanced Placement tests: The committee has been charged to address perceived inconsistencies in the use of AP tests in the area of Art History, Art/Studio, and Music Theory. Committee members discussed various apparent anomalies in course levels listed in the Fall 2004 Advanced Placement tables: institutions ranged widely in what courses were equivalent to even an AP score of 3 – 1000, 2000, and 3000 levels were listed. There also appeared to be several instances of courses being listed that were outside the content of the particular AP test. The committee agreed that the AP test for Art History should be restricted to use for Art Appreciation courses and Art History courses; and the AP test for Art/Studio should be restricted for use for foundations level studio courses; and the AP test for Music Theory should be restricted to use for Music Theory courses. Committee members were also sensitive to the need for institutions to fit AP scores into their particular academic approaches and standards. However, the committee felt that a basic consistency in use of the AP tests could be established.

The following motions were made and passed:

Move that the following resolution be sent out to the full committee for vote in time to submit to the Board of Regents by their deadline: The committee suggests that a score of 3 or higher on the AP test for Art History is appropriate to satisfy credit in an Art Appreciation course.

Moved: Jeff LeMieux; seconded: John Gaston; passed unanimously.

It was noted that this motion does not preclude an institution using a higher score to satisfy credit in an Art History course.

Move that the following resolution be sent out to the full committee for vote in time to submit to the Board of Regents by their deadline: The committee suggests that a score of 3 or higher on the AP test for Art/Studio (Drawing or General Portfolio) is appropriate for one 3 credit hour foundations level course.

Moved by Clay Shotwell; seconded by Donna Hatcher; passed unanimously.

Move that the following resolution be sent out to the full committee for vote in time to submit to the Board of Regents by their deadline: The committee suggests that a score of 3 or higher on the AP test for Music Theory is appropriate to satisfy the entry level course in Music Theory, subject to placement in the core music theory sequence as determined by the institution's placement testing.

Moved by Clay Shotwell; seconded by Brian Barr; passed unanimously.

It was noted that this motion does not preclude an institution using a higher score to satisfy credit in a further music theory course.

Election of Chair-elect: Nominations for chair-elect for 05-06 were solicited from the members present, and Peggy Blood and Clay Shotwell were nominated. Peggy Blood was elected.

The two remaining agenda items – Articulation of top 3 issues facing Fine and Applied Arts disciplines, and Continued discussion of Learning Outcomes – were tabled for later discussion.

The meeting was adjourned at 2:45

Respectfully submitted by Richard Greene, Georgia College & State University, chair-elect.